

THE DAILY TEXAN

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SO LONG, SLICES

Pizza restaurant closes its doors after six years on the Drag

NEWS PAGE 5

STILL FIGHTING

Women's basketball struggles in first half, suffers loss to Texas A&M for second time

SPORTS PAGE 6



ON THE WEB

Check out an audio slideshow of the 12th Annual African American Community Heritage Festival

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Monday, February 28, 2011

THE WEEK AHEAD

TODAY

Open forum

The Liberal Arts College Tuition and Budget Advisory Council hosts an open forum for students and administrators to discuss pending cuts at 6 p.m. in the Glenn Maloney Room of the Student Services Building.

TUESDAY

Texas Exes deadline

The deadline for Texas Exes scholarship applications is midnight on March 1.

WEDNESDAY

'A Prairie Home Companion'

Minnesota Public Radio host Garrison Keillor will speak at the Paramount Theatre on Wednesday and Thursday at 8 p.m. Tickets start at \$45.

THURSDAY

'Life is a Cabaret!'

Actress and singer Liza Minnelli will perform at the Long Center for the Performing Arts at 7 p.m. Tickets start at \$47.50.

FRIDAY

The Walkmen

Northeastern rock band The Walkmen will hit the stage at Stubbs on Friday night with guests TV Torso and The Head and the Heart. Doors open at 7 p.m. and tickets start at \$18.

The Queen of Mean

Comic Lisa Lampanelli will perform at the Paramount Theatre at 8 p.m. on Friday.



Quote to note

"If studios can have feelings, I think our old studio might be feeling a little lonely tonight."

— **Terry Lickona**
Producer of Austin City Limits

LIFE&ARTS PAGE 10



FUNDING 40 ACRES

State higher education financing formula disfavors UT

Editor's note: This is the second in a four-part series examining the sources of UT's funding.

By **Matthew Stottlemire**
Daily Texan Staff

As the University's budget has grown over the past 10 years, the percentage of state dollars in the budget has shrunk steadily.

Budget administrators said the state uses a

formula for funding its higher education institutions that favors institutions that show growth in the student body. Kevin Hegarty, UT vice president and chief financial officer, said practicality has effectively capped UT's enrollment for the past 10 years. He said this has limited the state allocations UT receives.

"You reach a point where maybe you could let in more but where it would start to become a detriment to operations," Hegarty said. "The

funding formulas favor growth over anything else. We've lost some of that funding, and that makes sense."

Hegarty said the funding formulas favor growth because the state and the Texas Higher Education Coordinating Board, the state's regulatory agency for higher education, have focused on ensuring the ability to educate Texas' growing population. The state will fund 14 percent of UT's \$2.20 billion budget in 2011, com-

pared to 25 percent of a \$1.1 billion budget in 2000.

"I certainly don't think it has been any malicious attempt to not fund UT," Hegarty said.

He said through its funding formula, the state's priorities have shifted to growing colleges, including technical and community colleges and smaller universities, and away

FUNDS continues on PAGE 2



Mary Kang | Daily Texan Staff

Police officers Kevin Jones and Dave Erskine make sure there are no bullets inside the guns turned in by the Blassingame brothers.

FIRING LINE

Activist organizations hold rivaling gun trade-in events

By **Marty McAndrews**
Daily Texan Staff

Gun rights activists aiming to arm and protect law-abiding citizens protested Saturday against a city commission's gun buyback program.

The Greater Austin Crime Commission, a private organization dedicated to generat-

ing awareness about crime prevention, offered \$100 in grocery store gift cards for every handgun and \$200 for every assault rifle to any individual who wants to turn over his or her firearm, without any questions asked. The Austin Police Department processed and destroyed the collected guns.

Commission Executive Director Cary Rob-

erts said the group collected more than 400 guns, about 50 more than the first Guns4Groceries event in June. She said the program's purpose is to collect the unwanted firearms, to raise public awareness about firearm safety and to reduce gun violence.

BUYBACK continues on PAGE 2

Licensing course prepares people to handle guns with safety, skill

By **Victoria Pagan**
Daily Texan Staff

As state legislators take up the issue of concealed carry on campus this session, 66 people are one step closer to receiving their concealed handgun licenses.

Michael Cargill, UT Students for Concealed Carry on Campus and a Department of Public Safety certified instructor, hosted a concealed handgun licensing course for the second consecutive year, said the group's vice president Kory Zipperer.

The course consisted of two parts: an interactive shooting session at the gun range and a classroom course at UT, Cargill said. To receive a concealed handgun license, an individual must be 21 years old, pass mental health and criminal background checks, and attend an instructional course in which students must pass a shooting proficiency test and a written test with 70-percent accuracy.

Cargill said the courses are important for distributing accurate information about gun usage and for certifying people who intend to use guns.

"I listened to the different arguments going back and forth, and I noticed that people had information that was incorrect about the laws of the state of Texas," he said. "I wanted people to get the facts straight."

Cargill said he has heard people say they are concerned about students with guns being allowed into bars on campus. He said according to Texas law, permit holders are not allowed to carry in places where 51 percent of the revenue comes from alcohol sales.

Zipperer said he is glad the class

LICENSE continues on PAGE 2

Graduate student enters Egypt to join with protesting masses

By **Allie Kolechta**
Daily Texan Staff

A UT graduate student stood with protesters in downtown Cairo as they barricaded themselves against military attacks and fought for a revolution in the midst of former President Hosni Mubarak's resignation.

Law and urban planning graduate student Sherief Gaber flew straight into Cairo on Jan. 30 to join the protests in Tahrir Square before Mubarak stepped down

from the Egyptian presidency. Gaber, who grew up in the United States but holds dual citizenship, booked a ticket to Egypt on Jan. 28.

The protests began on Jan. 25, when Egyptian citizens rallied for a democratic government. More than 300 Egyptian civilians were killed before Mubarak ceded power to the military on Feb. 11. Mubarak was in power for more than 30 years.

EGYPT continues on PAGE 2



UT law student Sherief Gaber flew to Egypt to participate in the protest against the Mubarak government. While there, Gaber suffered mild wounds.

Lizzie Chen
Daily Texan Staff

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CORRECTION

Because of a reporting error, Friday's Page 6 news story about a birth control study should have said Kristine Hopkins said making the pill available over the counter in the U.S. could expand options and reduce potential barriers for women.

Because of a reporting error, Friday's Page 12 Life&Arts story about the Capital City Men's Chorus should have said Harvey Milk was assassinated in 1978, not 1979, and that the first openly gay men's chorus was the San Francisco Gay Men's Chorus, not Dallas' Turtle Creek Chorale in 1980.

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TOMORROW'S WEATHER

High 74 Low 48
Hash brown pizza

FUNDS continues from PAGE 1

from full research institutions, including UT. The University faces a \$100 million cut over 2012-2013 under a Texas House bill.

Hegarty said the University brings in more federal research dollars than it receives from the state.

At the state's other major research university, state allocations play a larger role than at UT. For fiscal year 2011, state support makes up 21 percent of Texas A&M University's \$1.28 billion budget.

A&M spokesman Jason Cook said comparing the two numbers is difficult because A&M's state support includes funding for some A&M System buildings located on the university's campus, and UT's state money may include other types of funding

NEWS BRIEFLY

UT System chancellor writes to Gov. Perry about gun law

UT System Chancellor Francisco Cigarroa sent a letter to Gov. Rick Perry encouraging him to prevent the Texas Legislature from allowing guns on college campuses.

The letter, which Cigarroa sent Thursday, addressed the System's three main areas of concern about the bill that would allow registered concealed carry permit holders to bring guns onto college campuses. He said in the letter the bill could be detrimental to University mental health, law enforcement and laboratory safety.

"I must concur with all the concerns and apprehensions expressed to me, that the presence of concealed weapons, on balance will make a campus a less-safe environment," Cigarroa said in the letter.

Perry spokeswoman Catherine Frazier said Perry still supports the carrying of concealed weapons on campus.

"Gov. Perry believes a person ought to be able to carry their weapon with them anywhere in the state if they are licensed and have gone through the proper training," Frazier said. "He is open to looking at any proposals lawmakers bring to the table on this issue."

UT sociology professor Javier Auyero started a petition Wednesday against allowing concealed handguns on the UT campus.

"I don't want students and professors carrying guns [on] the UT campus," Auyero wrote on the petition. "I refuse to teach/attend classes if this law takes effect."

Nearly 500 UT students, staff and faculty have signed the petition, and Auyero has a goal of 10,000 signatures.

— Victoria Pagan

A&M doesn't receive.

UT budget director Mary Knight said in addition to federal research money, improving returns on UT's investments and increasing revenue from auxiliary sources, including trademark licensing, have contributed to the shrinking percentage of state dollars in UT's budget.

"As we get better at bringing in external funds for research and getting endowments and gifts and auxiliaries do better, they are funding a larger portion of our overall budget," Knight said.

She said partially because the state plays an increasingly smaller role in funding the University, Texas legislatures have introduced bills this

session to re-examine the reporting standards for higher education institutions in the state. She said many of the reports required by the state come from dated laws and have become essentially useless.

"It's not that we don't want to be accountable, but we want to make sure that we're efficient," Knight said. "Some of these reports are so old and have been in the statute so long they aren't useful anymore."

A bill by Sen. Judith Zaffirini, D-Laredo, the chair of the Texas Senate Higher Education Committee, will require an examination of the reporting requirements for all higher education institutions in the state if passed.

LICENSE continues from PAGE 1

size went up by 11 students from last year and that all students were able to pass both parts of the course.

"Guns are great when they are in the hands of sane people," Zipperer said. "I mean that's kind of the basic principle. Law abiding, really balanced people. And those are the people that are in this class right now."

Zipperer said he feels Collin Goddard, a gunshot victim of a the Virginia Tech shooting, overestimates the role of the gun in shootings.

"We think he just goes about it wrong," Zipperer said. "We think he blames the gun and not the perpetrators. I think that goes for a lot of people on the other side. They blame the gun and not the opponents."

Earlier this month, Goddard lob-

bied at the Capitol against the proposed legislation.

"There need to be many other steps before we consider this legislation," Goddard said. "Options, such as providing locks on the inside of doors to protect classrooms, is a good step toward making campuses safer places for everyone."

Pamela Neumann, a Latin American studies graduate student, said she does not support the bill aimed at allowing concealed weapons to be carried on campus.

"I believe this is an important issue, and students' voices need to be heard by our legislators since this law puts our entire University community at greater risk," Neumann said.

BUYBACK continues from PAGE 1

"This program has proven that there is great interest among the public in having an opportunity to safely dispose of a firearm that someone no longer needs or wants," Roberts said.

Individuals can sell the firearms on their own, either to someone else or to a gun dealer, APD Lt. Ely Reyes said. But if the commission buys the gun, the police department will trace the weapon's owner history and possible criminal involvement.

"The program does not infringe on people's Second Amendment right to own and carry a firearm," Reyes said.

Gun rights activists clamored to provide an alter+native presence at the Guns4Groceries event. John Bush, Texans for Accountable Government executive director, said the Guns4Groceries program targets the economically disadvantaged.

"They're asking law-abiding citizens to turn in their home protection in exchange for food," Bush said. "The ultimate irony is that the economically disadvantaged live in areas with higher crime rates, so they're taking the guns out of the homes of those who need it most."

The group hosted Guns for

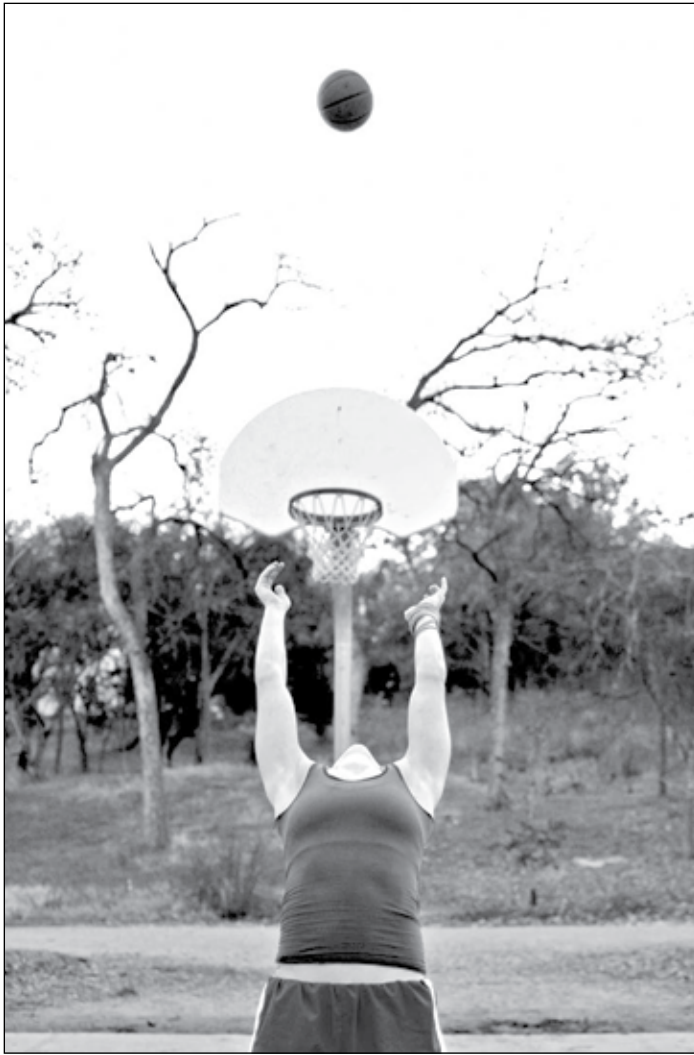
Cash, a program that took place directly in front of Guns4Groceries. The group bought 24 guns, offering \$110 in cash for every handgun and \$220 for every assault rifle. The program would issue the working firearms for free in exchange for community service to activists and Austinites who feel they need one, Bush said.

"Our hope was to educate the public about the fact that the best way to keep your family or community safe is to put firearms in the hands of law-abiding citizens," Bush said. "Whenever it's understood that there is a presence of firearm owners in a community, there's a deterrent factor for preventing criminals from acting out."

Bush said the concept of more guns leading to less crime played out at UT on Sept. 28, when mathematics sophomore Colton Tooley fired several rounds of his AK-47 on campus before taking his own life.

"Whenever there are gun-free zones, as there are on college campuses, the only people that will carry guns onto campus are criminals," Bush said. "We're actually raising a red flag to come and harm innocent people."

GOING FOR THE GOAL



Lawrence Peart | Daily Texan Staff

Nutrition junior Madi Webster attempts an overhead shot in a game of H-O-R-S-E at Pease Park on Sunday afternoon.

EGYPT continues from PAGE 1

"I knew I was just going to be one in a million people there, but I thought on the one hand, my being there would be a way to communicate to people back here what was going on from the perspective of just one among many, not a journalist," Gaber said.

On Feb. 2, Gaber used a metal barricade to protect other protesters in Tahrir Square. After stepping out from behind the barricade for a moment, he was hit in the face with a stone. He saw a flash of white before getting a nosebleed and losing vision briefly in his right eye, he said. "There was this moment where the government kind of brought in a bunch of paid thugs with weapons to basically attack the square," he said. "I was roped into protecting the people in the square. There was this feeling that if we did not stand there and stop them from coming in, they would have killed everybody in the square that night."

Gaber said he hopes to return to Egypt as soon as possible to celebrate Mubarak's resignation.

"It was amazing," he said. "It was different every day. The situation was constantly changing, but overall it was the most exciting place I've ever been in. When you were there, when you were in the square, it was like a festival. But you weren't there to see an artist or anything. You were there to participate with these other people."

Egypt's military is not as strong as

many believe it to be because of desultory training, poor maintenance of equipment and dependence on American funding and logistical support, said government professor Clement Henry in an article he and Naval Postgraduate School professor Robert Springborg published in February. A civilian government similar to that of Tunisia would work for a country like Egypt because of the similar uprisings and military- and police-based governments, he wrote in the article.

"Since he has dual citizenship, [Gaber] was doing his civic duty," Henry said.

The dissolving of the Egyptian government came as a shock, said undeclared communications freshman Katelyn Usher, who moved to Maadi, Egypt, in the eighth grade and attended high school there. Maadi is a suburb about 15 minutes south of Cairo.

In addition to news coverage, Usher received mobile updates on the situation from people in Cairo who had access to satellite phones after the Internet and phones were shut off by the government, she said. It a relief that the protesters got what they wanted, she said.

"My dad said they're just so excited that they won," she said. "They're cleaning the streets and painting the trees with the flag colors and passing out stickers with 'January 25'. I would love to go there now and celebrate with the Egyptian people."

THE DAILY TEXAN

This newspaper was printed with pride by The Daily Texan and Texas Student Media.

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2011-2012 Texas Travesty Editor

Application forms and a list of qualifications are available in the Office of the Director, William Randolph Hearst Building (HSM), Room 3.304, 2500 Whitis Avenue.

The TSM Board of Operating Trustees will interview applicants and appoint the KVRX Station Manager, the TSTV Station Manager, and the Texas Travesty Editor at 1 p.m. on March 25, 2011 in the Union's Quadrangle Room #3.304

DEADLINE
Noon, Friday, March 11, 2011

Please return completed applications, transcripts and all supporting materials to the Director's Office.

Interested applicants are invited to stop by and visit with the Director to discuss student positions.

CONFLICT IN THE MIDDLE EAST

Politicians in freed eastern Libya struggle over acting government

By Paul Schemm
The Associated Press

BENGHAZI, Libya — Politicians in the rebel stronghold of Benghazi said Sunday they are setting up a council to run day-to-day affairs in the eastern half of the country under their control, the first attempt to create a leadership body that could eventually form an alternative to Moammar Gadhafi's regime.

A day after a high-ranking minister who defected from the government said he was setting up a provisional government, a prominent human rights lawyer, Abdel-Hafidh Ghoga, held a news conference in Benghazi to shoot down the claim. Instead, he said politicians in the east were establishing a transitional council to manage daily life in the rebel-controlled areas until Gadhafi falls.

The confusion began late Saturday night when former Justice Minister Mustafa Abdel-Jalil, who quit his post to protest the "excessive use of force" against unarmed demonstrators, announced he would head a provisional government from the rebel-held east and called for elections in just three months. His announcement seemed to provide exactly the kind of emerging opposition leadership that many both inside and outside Libya are looking for.

But Ghoga said there was no provisional government and announced

that representatives of the city councils of all rebel-held cities were setting up a transitional council. He said he was the spokesman for the new council, but he would not identify any other members or give further details.

The contradictory statements were the first signs of a struggle to set up an alternative leadership to Gadhafi, who is rapidly losing his grip on large swaths of the oil-rich nation and facing new international sanctions and the defection of many diplomats and ministers within his own government. The east, which shook off his control almost two weeks ago, is struggling to build up new ruling institutions to manage its affairs.

At the same time, the rest of the world has been looking on eagerly for the rise of some kind of alternative to Gadhafi, whose indiscriminate use of violence against his own citizens has driven off even his closest international friends. American senators opposed to the Obama administration's cautious approach to Libya immediately called for the recognition of a provisional government and military assistance to it.

"I would provide them with arms," bluntly stated Sen. Joe Lieberman, an independent from Connecticut appearing on CNN's Face the Nation with President Barack Obama's one-time Republican challenger Senator John McCain.



Muhammed Muheisen | Associated Press
Anti-government protesters shout slogans during a demonstration demanding the resignation of Yemeni President Ali Abdullah Saleh, in Sanaa, Yemen, on Sunday.

Yemen's president seemingly near end of reign after troops fire on protesters, kill at least four

By Amhed Al-Haj
The Associated Press

SANAA, Yemen — Yemen's embattled president suffered back-to-back blows Saturday: hundreds of thousands called for his ouster in the largest anti-government rallies yet and two powerful chiefs from his own tribe abandoned him.

The huge turnout reported in towns and cities across Yemen and the defection of the tribal chiefs were the latest signs that President Ali Abdullah Saleh may be losing his grip on the impoverished, conflict-ridden country.

Saleh appeared to be hardening his stance, after initially offering to engage in dialogue with protesters and promising that the security forces would not use force against them. Yemeni TV quoted him as telling army commanders that the armed forces won't hesitate "defend the security of the nation as well as the unity, freedom and democracy."

On Friday, troops opened fire on demonstrators in the port city of Aden, killing at least four and wounding 43, according to security and medical officials. The London-based Amnesty International said it has received reports that at least

11 protesters were killed in Yemen on Friday, and that security forces prevented residents from taking some of the wounded to hospitals.

"Events in Yemen are taking a serious turn for the worse, and the Yemeni security forces are showing reckless disregard for human life," said Philip Luther, Amnesty International's Deputy Director for the Middle East and North Africa.

Saleh, a key ally in the U.S. campaign against the al-Qaida terror network, has promised to step down after national elections in 2013, but the demonstrators want him out now and have rejected his offer of dialogue.

Freight train carrying chemicals derails

Hazmat team determines 'no public threat' from spill after crashed car leaks lye

By Gene Johnson
The Associated Press

SEATTLE — A railroad spokesman said Sunday it might take three weeks to remove all debris from the site where a freight train derailed and sideswiped another on the banks of the Puget Sound, spilling a small amount of a hazardous chemical.

Fourteen cars derailed Saturday night and most were empty, but four were tankers carrying lye, Burlington Northern Santa Fe railway spokesman Gus Melonas said. The chemical is used in industry and to regulate the pH levels of water but can be hazardous and cause breathing problems and burns.

No one was injured in the derailment, which occurred at about 8:30 p.m. 13 miles south of Tacoma in Pierce County, he said.

Some of the derailed cars were lying near the shore of Puget Sound, but no cars or chemicals went into the water, Melonas said.

One of the cars had leaked about 50 gallons of the chemical and a hazardous materials crew sealed it around 3 a.m., Melonas said.

Melonas said no evacuations had been ordered even though there are some homes in the area.

"Not much of the chemical leaked, and there were no vapors," he said. "A hazmat team determined that there was no public threat."

The accident occurred as a 109-car BNSF train was heading north from Portland, Ore., passing an area known as the Tacoma Narrows. The train derailed and some of its cars struck a freight train traveling in the opposition direction.

"There was a sideswipe when cars that derailed struck cars on the adjacent track," he said.



Ted S. Warren | Associated Press
Workers gather near derailed train cars, including a tanker car at lower right, at the Chambers Bay golf course Sunday in University Place, Wash.

Twelve cars on the northbound train derailed and two on the southbound.

The cause of the initial derailment is being investigated.

Meanwhile, the two parallel BNSF tracks running between

Portland and Seattle are closed and Melonas said it wasn't clear when they would be cleared, repaired and reopened.

He said 50 trains use those tracks daily, and some would be rerouted.

NEWS BRIEFLY

Congo presidential residence assaulted by armed gunmen

KINSHASA, Congo — Armed gunmen also wielding machetes attacked Congo's presidential residence Sunday, and at least nine people were killed during nearly an hour of gunfire, a witness said. The president and his wife were not home at the time of the assault.

President Joseph Kabila, who first inherited the job after his father's assassination, blamed opponents ahead of the elections set for November.

"It is these people who fear facing me in the elections who did this," Kabila said, according to an adviser. "I am handling the situation wisely."

Communications Minister Lambert Mende later appeared on national television and said the matter was under control. He said some of the assailants had been killed or wounded, while others were arrested.

"These people wanted to physically harm the president, but the country and all its institutions are functioning normally," Mende said.

A witness near the presidential residence reported seeing the bodies of seven attackers and two bodyguards.

— The Associated Press

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QUOTES TO NOTE:

“Instead of spending their limited time and efforts on extremely difficult, impending budget cuts, Republicans are fast-tracking nonemergency legislation requiring a woman to obtain a sonogram prior to having an abortion, regardless of medical protocol and physician advice.”

— Rep. Jessica Farrar, D-Houston, Democratic caucus chairwoman, as reported by the Dallas Morning News.

“I must concur with all the concerns and apprehensions expressed to me, that the presence of concealed weapons, on balance, will make a campus a less safe environment.”

— UT System Chancellor Francisco Cigarroa in an open letter to Gov. Rick Perry regarding concealed carry on college campuses.

“I think there’s a real sentiment that, in higher education, costs have risen too high for too long. Now we need to have higher ed send a message that they can be more efficient and focus more on outcomes.”

— House Higher Education Chairman Dan Branch, R-Dallas, on cutting higher education costs, according to the Texas Tribune.

“We strongly support a budget that is balanced without the use of any portion of the state’s rainy day fund and without the imposition of new taxes, new fees that are effectively increased taxes (such as increased vehicle registration fees) or other new sources of revenue (such as gambling).”

— The Tea Party Advisory Committee’s request to state lawmakers.

“And the voters in Wisconsin, they basically said, ‘This is the person we want running the state.’ Man, that First Amendment, it’s a beautiful thing.”

— Gov. Rick Perry voicing his support of embattled Wisconsin Gov. Scott Walker, according to the Dallas Morning News.

“Now, more than ever, a balanced budget amendment is needed. Federal spending is out of control, and Congress has been unwilling to stop the trend on its own.”

— State Sen. Florence Shapiro, R-Plano, regarding a senate vote to require the federal government to have a balanced budget, as reported by the Dallas morning news.

“I’m a lucky dude because I really have no talent. Without this city, I would never have learned the skills to do so well.”

— UT alumnus Zach Anner on winning his own show on Oprah’s new network, OWN, according to the Austin American-Statesman.

GALLERY



My unconcealed white flag

By Brandon Curl
Daily Texan Columnist

Last week on “Conan,” the comedian turned his attention toward Texas.

“Texas is reportedly going to give college students the right to carry guns on campus,” O’Brien said. “So I guess next semester, every college student in Texas is getting straight As.”

There it was, sandwiched between jokes about Barack Obama and Cuba, our beloved University. Whether you agree with concealed carry on campus, it is now fodder for comedians nationally. I await Stephen Colbert’s response.

And you can diminish the importance of one joke made in a 12-minute monologue on a cable network, but I believe it’s significant. For better or worse, the gun thing is now our thing.

As an undergraduate at Duke in the spring of 2006, lacrosse was our thing. The false allegations of rape and the actions of a rogue prosecutor against three Duke students on the lacrosse team, although serious to those involved, were actually quite funny to just about everyone else.

Lacrosse became our albatross in just about every conversation. Mention your school and it’s, “Not going to the lacrosse game, are you? That’s what she said.” Nice one, guy.

Unfortunately, unlike with the lacrosse case in which the students were eventually vindicated, the jokes aren’t going away this time. Last week more than half of the Texas House signed on, not as supporters, but as co-authors of the legislation supporting concealed carry on campus. Come election time, everyone wants their name on this one. That’s how

politically powerful this movement has become.

Despite the fact that Student Government, the Graduate Student Assembly, the Faculty Council and UT President William Powers Jr. have all publicly come out against concealed carry on campus, this law is going to pass. In addition to overwhelming support from the House and the public support of Gov. Rick Perry, the Texas Senate is expected to follow suit, given that it passed a similar bill in 2009. We will have our guns whether we want them or not.

But some people do want them, such as the UT chapter of the Students for Concealed Carry on Campus. President Jeff Shi will no doubt provide his comments to this column online as he diligently does with every article written about this issue. Hi, Jeff.

Full disclosure, I’m opposed to the new legislation but I feel no need to rehash the opinions of people such as John Woods, director of Students for Gun-Free Schools, or Colin Goddard, both survivors of the Virginia Tech shooting, with whom I generally agree.

I do, however, feel a need to ask everyone to move on. Though I lament that we are now the “gun school,” time would be better spent focusing on issues such as the \$27-billion deficit that, frankly, we are more likely to notice.

We must accept that guns will soon be allowed on campus and dispense with all the seriousness and vitriol. Given that very soon many of us will be carrying guns, it’s probably not a good idea to get so heated about it anyway.

Curl is an advertising graduate student.

GALLERY



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LEGALESE

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UT students strip off clothing to advocate against sweatshops

By Katrina Tollin
Daily Texan Staff

Students stood nearly naked on the West Mall on Friday, wearing little more than boxes and signs with slogans such as “Bareness for Fairness,” and “Worker Rights are Human Rights” to bring additional oversight into the factories that produce UT apparel Friday.

Students Against Sweatshops held the event for the National Week of Action from United Students Against Sweatshops. This is the second year the organization performed a naked tabling event. The group is asking for a meeting with President William Powers Jr. in which they will present their case that the University should allow the Workers Rights Consortium to oversee the production of apparel that bears the UT logo, said geography junior Carson Chavana, Students Against Sweatshops member. United Students Against Sweatshops helped start the consortium in 2001.

UT currently contracts with the Fair Labor Association. The association’s board includes representatives from different universities, non-government organizations and apparel manufacturers such as Nike and Adidas.

“We see it as a conflict of interest because they are corporations monitoring their own factories,” said Billy Yates, an international relations and global studies junior and Students

Against Sweatshops representative.

Because the consortium involves student representation on its board, the organization believes it is not partial to corporate interests and will ensure fair working conditions, Yates said.

“*We want to make sure our University lives up to its core values by protecting worker’s rights.*”

— Cait McCann, Co-president of Oxfam

“We’re proud of our University, and we’re proud to wear burnt orange,” said Latin American studies senior Cait McCann, the co-president of Oxfam, an environmental and human rights advocacy group. “We want to make sure our University lives up to its core values by protecting worker’s rights.”

UT partnered with the association when it began in 1999 as the product of a task force by former President Bill Clinton.

The consortium has 180 universi-

ty partners, while more than 200 universities affiliate with the association.

Last spring, Students Against Sweatshops and its partner group Oxfam, worked with Student Government to pass a resolution urging the University to join the consortium. The groups have since sent letters to Powers and other administrators. Students are not satisfied with the response, Yates said.

Powers responded to letters from the groups saying, “The [association] maintains processes for monitoring, remediating and verifying fair labor practices and safe conditions in factories where apparel is manufactured.” University representatives have personally visited 10 factories in the last four years in China, Vietnam and the Dominican Republic, he said.

Assistant athletics director Craig Westemeier, who works in the office of trademark licensing, serves as the University representative on the board.

“We’ve been on the forefront and have been ensuring to the best of our ability that the companies that we license are doing what they need to be doing in terms of how do they source and how do they decide on a factory that’s going to produce their product,” Westemeier said.

Westemeier said he believes this is something students should be interested in but their claims are not well researched and that the association has made significant gains over the past 12 years for workers rights.



A nude Nathan Van Oort passes out fliers on the West Mall on Friday to raise awareness of the use of sweatshop labor in the manufacture of UT apparel.

Andrew Edmonson
Daily Texan Staff

‘SLICE’S’ FIRE DIES DOWN

Starting today, UT students and faculty will have to walk further than the Drag for an authentic slice of New York pizza.

On Sunday, owner and New York native Gene Meshbane closed Hot Slice, formerly Slices and Ices.

Today he will sign a settlement, handing the location over to two UT graduates who will build a yet-to-be-named, European-influenced fast food restaurant in its place.

“I’ve been telling my closest customers. I know their weekly cycles. What times they come in on what days. So, I’ve been letting them know,” Meshbane said, who has been making New York style pizza for 48 years.

Neighboring stores were unaware of the deal, however the possibility has been discussed in the past.

Meshbane said rent didn’t factor into the decision to close. He said he felt Hot Slice had a good run, and now he needs some time to look after his parents in Florida.

“[Hot Slice] is the least corporate job I’ve ever had. This place just has a certain



Ryan Edwards | Daily Texan Staff

After owning Hot Slice for six years, Gene Meshbane closed his pizza restaurant on the Drag in order to take care of his parents in Florida.

homey feel to it,” said Gustavo Ganbon, a Hot Slice employee for six months.

Meshbane plans to open a new Italian restaurant this summer, possibly on South Congress Avenue.

“I have a passion for this. I was raised on this,” Meshbane said. “I love pizza, but I like New York pizza the best.”

— Alistair Pinsof

Panel explores plight of homeless Austinites

By Marty McAndrews
Daily Texan Staff

Homeless individuals sat across from academic experts on homelessness to share their perspectives on poverty in Austin and share their stories at the opening of a new exhibition.

Studio art graduate student Daniel Rudin curated the panel Friday for the reception of his installation, “The Working Homeless,” at the UT Visual Arts Center. About 50 visitors attended the discussion and viewed the installation, a series of video projections documenting the homeless community around Interstate Highway 35 and U.S. Highway 183.

Rudin said working with Austin’s homeless population was significant for him both as an artist and as a person attempting to understand human experiences unlike his own.

“I wanted to get out of the safety of the car and to experience a conversation,” Rudin said. “The vid-

eos put the person who is telling the story in the position of the narrator. These are voices that are normally unheard or ignored.”

Three subjects of Rudin’s videos participated in the panel discussion, including Khrysttey DeLoach Bowick, whose finances and personal life have been in a downward spiral since she arrived in Austin.

“Daniel has given us a voice more than anyone or any organization or entity,” said Bowick, a former Texas A&M student. “The grand majority of us are willing to work to survive. Give me a job. Let me rake your lawn. I will scrub your floor with a toothbrush.”

It was the homeless individuals’ own voices that resonated Friday at the panel as they shared stories and fielded questions about homelessness.

“For me, it’s about someone who cared about what we had to say,” said a homeless panelist known only as Scott as he broke down into tears.

“Someone took the time to hear what I had to say.”

There are about 4,000 homeless people in Austin, said social work graduate student Ben Callaway.

Both the homeless panelists and the experts on homelessness disparaged Austin’s public and private resources available to the Austin homeless population.

Social work graduate student Tiffany Ryan said she resents people who officiously refer homeless individuals to homeless shelters, when, in fact, that situation can be uninviting even to people who live on the street. Rudin said many homeless people turn to panhandling to earn money because they do not trust the resources available in Austin.

“In lieu of social services, you generate your own income to survive,” Rudin said.

The installation is the latest in a series of exhibitions at the Center Space Gallery within the Visual Arts Center.

NEWS BRIEFLY

UT alumnus with cerebral palsy wins show on Oprah’s network

Former UT student Zach Anner’s life has been changed forever.

Because of his victory on “Your OWN Show: Oprah’s Search for the Next TV Star,” he will have the opportunity to host his own show on the Oprah Winfrey Network.

In an unexpected twist, Oprah gave both Anner and the other final contestant, Kristina Kuzmic-Crocco, their own programs during the season finale of the reality show Friday.

Anner has cerebral palsy, a condition that affects motor skills, and uses a wheelchair. His new show will be a travel program for people that might have difficulties traveling otherwise. His show will be called “Rollin’ Around the World with Zach Anner.”

“I feel like so many travel shows are about how to plan the perfect vacation,” Anner said in his audition tape. “My travel show would be about how to have the perfect vacation when things don’t go as well as planned at all.”

Anner became an Internet sensation and received endorsements from various celebrities, including John Mayer, after he released his audition tape.

“My mom always said, when life gives you wheelchair, make lemonade,” Anner said in the tape. “I don’t know what she meant but I’m going to take her advice. And so if you’re ready, America, let’s go on an adventure together.”

— Lauren Giudice

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MEN'S TRACK
AND FIELD

Texas runs,
jumps hurdles
to fourth place
finish indoors

By Chris Medina
Daily Texan Staff

Texas finished fourth at the Big 12 Indoor Championships on Saturday with three individual winners — Marquise Goodwin, Patrick McGregor and Keiron Stewart.

On Friday, Goodwin claimed his first Big 12 indoor long jump title by jumping 26-7. By accomplishing this on his first attempt, Goodwin becomes the fifth Longhorn to win the indoor title in the event and the first since 2002.

McGregor continued the Longhorn's four-year streak of winning the 1,000-meter with a time of 2 minutes, 24.67 seconds. He also came in second in the mile, clocking 4:07.73.

Stewart broke a school record in the 60-meter hurdles, clocking a personal best and nation-leading time of 7.66. It was the second best in Big 12 Indoor Championships' history.

"You're never satisfied when you don't win, but I'm extremely pleased [about] how the guys fought over the last two days," said Texas head coach Bubba Thornton. "With this experience, I know we're going to be a force that's going to have to be dealt with. Our biggest challenge right now is to make sure that this isn't the season, that we continue to push every day and get this team back where it belongs."

Out of the 11 individual events, seven of the best results when to a freshman or sophomore.

"In my mind, this is the toughest conference in the nation," Thornton said. "We have a sophomore [Patrick McGregor] come in, who we chose not to try to win the mile, be second and then go for the 1,000. It worked. Then you look at Keiron, he breaks a school record. He's a sophomore. Hayden Baillio automatically qualifies in the shot put. He's a sophomore. Marquis Goodwin was a national champion as a freshman. He's a sophomore. There's really a nice base here."

Texas A&M won the meet with 134 points. Oklahoma was second and Nebraska third.

BIG 12 SWIMMING & DIVING CHAMPIONSHIPS



Senior Natalie Sacco swims the 1,650 free on Saturday in which she finished third. Her finish netted the Horns valuable points.

Two
Titles
One Pool

By Stefan Scrafield

LEAD continues on PAGE 7

Horns win 15th-straight Big 12 championship with splash

By Lauren Giudice
Daily Texan Staff

Led by Nick D'Innocenzo and Jimmy Feigen, the Longhorns lit the Tower orange on Saturday with their dominating performance over Texas A&M and Missouri in their 15th-consecutive conference title.

The big story on the third day of competition was sophomore Cole Cragin. He swam the first leg of the winning 400 medley relay, tied with Feigen for the win in the 100 butterfly and won the 100 backstroke.

Scott Spann, Neil Caskey and Feigen finished the 400 medley relay with a new meet record time of 3:07.45 — the third-fastest time in

the country.

Texas swept the top five spots in the 400-yard individual medley as well.

Drew Livingston had a record meet for Texas on the diving boards as well. He had a personal best of 527.10 points on the three-meter event, and he was victorious in the platform diving event, with a score of 478.40. His fourth dive, a reverse three-and-a-half somersault, received perfect scores from all the judges.

Jackson Wilcox, the reigning Big 12 champion in the 1,650 freestyle, had his win challenged by Michael

WILCOX continues on PAGE 7



Junior Drew Livingston flips into the water, finishing first in the platform diving event and helping the Horns to first overall.

WOMEN'S BASKETBALL
NO. 5 TEXAS A&M 68, NO. 8 TEXAS 65



Lawrence Peart | Daily Texan Staff

Texas junior Yvonne Anderson looks to put up a shot in a 68-65 loss to rival A&M on Sunday. Anderson had her best game of the year in the contest contributing a career-high 24 points in the loss.

Strong effort still not enough for win

By Alexandra Carreno
Daily Texan Staff

True to form, Texas wouldn't go down without a fight.

But the Longhorns' second-half surge just wasn't enough against their foe Texas A&M on Sunday, as they fell to the Aggies for the second time this season by a count of 68-65.

"I'm proud of the way we respond-

ed in the second half," said head coach Gail Goostenkors. "We showed some guts and courage, but to be a tremendous team, you have to come and play for 40 minutes."

The Longhorns (17-11, 6-8 Big 12) have now lost three consecutive games after the home loss.

For Texas, coming out strong against a Texas A&M squad that had won the first contest earlier in the

season by 15 points was crucial.

But poor shooting by the Longhorns in the first half allowed for the Aggies to take the driver's seat. At the end of the first half, Texas shot just 22 percent from the field, accounting for just six made shot attempts; Texas A&M shot 40 percent.

"You could see our frustrations

ANDERSON continues on PAGE 7

SOFTBALL

Hoagland sets record,
team loses first game

By Sara Beth Purdy
Daily Texan Staff

Texas suffered its first two losses of the season in back-to-back competitions to Fordham and fourth-ranked Florida at the Cathedral City Classic last Thursday in California. Despite these setbacks, the Longhorns finished the tournament with a 4-2 record without giving up a run through the final four games. The Longhorns are 14-2 so far this season.

Sophomore Taylor Hoagland broke the Big 12 hitting streak record with 26 consecutive games in the Longhorn's 6-0 win over Loyola Marymount on Saturday night. The record was previously held by Anne Steffan of Nebraska who had a 25-game hitting streak in 2005. Hoagland finished the weekend with a .481 batting average, the third-highest on the team.

Texas' two losses of the weekend were by one run each. With the score tied, Fordham's walk-off home run in the bottom of the seventh inning ended their first challenge of the season. Freshman Rachel Fox was credited with the loss after allowing two runs off of five hits and finished the evening with seven strikeouts. The second loss came later that evening against Texas' first ranked opponent of the season — Florida. Hoagland led the offense in the nine-inning, 6-5

loss against the Gators. Sophomore all-American Blaire Luna gave up only eight hits, four earned runs and four walks.

Texas bounced back the next day with a 9-0 shutout against Cal Poly. Junior Lexy Bennett led the Texas offense with four hits off of five at bats. She ended the night with three RBIs and one run scored and with a batting average of .488. Luna gave up two hits and no runs in the contest.


Trying to erase Thursday's losses, Texas scored a combined 16 points against Long Island and Loyola Marymount on Saturday while holding its opponents scoreless. In the 10-0 victory against Long Island, Fox lowered her earned run average to 1.31 after giving up only three hits and no runs in the first shutout of her career. Senior Raygan Feight and freshman Mandy Ogle each logged a home run in the victory that counted for half of the Longhorns' point total.

Luna pitched her fourth shutout of the season against Loyola Marymount. She allowed only four hits and struck out 11 in the 6-0 victory. Two more home runs were added to the Texas total from freshman Taylor Thom and junior Nadia Taylor. Bennett was once again on top of the offense with three hits and four runs scored during


OFFENSE continues on PAGE 7

SIDELINE


NBA




MAVERICKS
114




RAPTORS
96




SPURS
95



GRIZZLIES
88



LAKERS
90



THUNDER
87

BIG 12 STANDINGS
MEN'S BASKETBALL

1	Texas 12-2, 24-5
2	Kansas 12-2, 27-2
3	Texas A&M 9-5, 22-6
4	Missouri 8-6, 22-7
5	Kansas State 8-6, 22-9
6	Baylor 7-7, 18-10
7	Colorado 7-7, 18-11
8	Nebraska 6-8, 18-10
9	Oklahoma St. 5-9, 17-11
10	Oklahoma 4-10, 12-16
11	Texas Tech 4-10, 12-17
12	Iowa State 2-12, 15-14

BIG 12 STANDINGS
WOMEN'S BASKETBALL

1	Baylor 13-1, 26-2
2	Texas A&M 12-2, 24-3
3	Oklahoma 9-5, 19-9
4	Iowa State 8-6, 20-8
5	Kansas State 8-6, 18-9
6	Texas Tech 7-7, 20-8
7	Kansas 6-8, 19-9
8	Texas 6-8, 17-11
9	Colorado 5-9, 14-13
10	Missouri 4-10, 12-16
11	Oklahoma St. 3-11, 15-12
12	Nebraska 3-11, 13-15

SPORTS
BRIEFLY

Dodger hall of famer Snider
dies at the age of 84 on Sunday

Hall of fame center fielder Duke Snider died yesterday of natural causes at the age of 84. He was an eight-time all star and a two-time world series champ for the Dodgers. He had a lifetime average of .295 and had 407 career home runs. He was inducted into the hall of fame in 1980 and is widely considered one of the best center fielders of all time. "He was the true Dodger and represented the Dodgers to the highest degree of class, dignity and character," said ex-Dodgers manager Tommy Lasorda

— Chris Hummer

BASEBALL

Horns make island trip worth it with win

By Trey Scott
Daily Texan Staff

The Longhorns' weekend in Hawaii wasn't dull, that's for sure.

Its final game against the No. 30 Rainbows (3-4) was a nail-biter to the end, but No. 6 Texas (5-3) pulled out a 4-3 win — a fitting end to the most exciting trip to the islands since the Brady kids got their hands on that cursed tiki.

The Longhorns jumped out to a 4-0 lead through the top of the eighth but gave up two runs in the bottom of the eighth and another in the bottom of the ninth. The Rainbows loaded the bases in that last inning and, down just a run, looked like they might win after being down the whole game. Texas sent sophomore Keifer Nuncio to the mound, giving him the unfavorable task of getting the last two outs without allowing a hit.

It took him just three pitches to do it.

Nuncio threw two quick strikes to Conner George and then ended the game after his next pitch, snagging George's line drive out of the air and sending it to first base for the double play.

"The last pitch was supposed to be in the dirt," Nuncio said. "But I got it up a bit, and he was able to get a shot on it. It was a pretty hard shot. Once I gloved it, I just had to figure



Fanny Trang | Daily Texan File Photo

Sophomore pitcher Keifer Nuncio gets ready to deliver a pitch against Maryland. Nuncio played a pivotal role against Hawaii when he came in late and closed out the game for a 4-3 victory.

out which of the bases was easiest to throw to for the second out"

The big play gave Nuncio his first career save, and it also gives junior Sam Stafford, the starting pitcher, the first win of his career. Stafford was superb, going 5.1 innings and giving up just four hits and no earned runs to go with his 10 strikeouts.

The Sunday game was the critical one of the series, as Texas won 2-0 on Friday but lost a wild Saturday match that stretched to fifteen innings — where the Longhorns lost 5-4 after an errant pitch by Corey Knebel allowed the winning run to score for Hawaii.

Such a heartbreaking loss made

the rubber-match victory even sweeter for the Longhorns.

"It was a hard fought game," said head coach Augie Garrido. "Hawaii is a good team, and they did not quit all series. Every time we scored, they responded."

And then, Texas would respond again.

MEN'S BASKETBALL
KANSAS STATE AT
No. 5 TEXAS

Seniors try
to make final
home game a
victorious one

By Will Anderson
Daily Texan Staff

After its second Big 12 loss, Texas returns to the Erwin Center and will send off its seniors with the final home contest of the season tonight.

It will be joyous and emotional occasion for the team's long-tenured seniors who are in their final years of eligibility — guard Dogus Balbay, forward Gary Johnson, Florida-transfer but Houston native Jai Lucas and post player Matt Hill.

The only possible hiccup to the triumphant storyline? Kansas State, which plays the role of spoiler as it travels to Austin looking for another big win to add to its resume.

The resurgent Wildcats are now fifth in the conference and back above .500 with an 8-6 Big 12 record. Even scarier for Longhorn fans should be their marquee wins, like KSU's victory over Kansas earlier this month and Saturday's win against Missouri.

Against the Tigers, Kansas State's Jacob Pullen surpassed 2,000 career points and is averaging 19.7 per game, the most in the conference.

It will be another test for the Texas defense, which allowed Colorado's Alec Burks to score 33 on Saturday and has seen its scoring defense creep up to 60.7 points per game. That's still second best in the Big 12 but still a slight drop off from the team's clip nearer the beginning of the season. The 91 points conceded to the Buffs was the most for Texas all season.

Texas also missed 12 of 23 free throws versus Colorado.

"I really think it's very simple: the team that played for 40 minutes won the game," said Texas coach Rick Barnes after the game.

Still, both Jordan Hamilton and J'Covan Brown scored 21 points and Texas nearly came back against the Buffs.

The Longhorns will need that kind of offensive production against K-State, which is on a four-game tear, beating opponents by nearly 12 points on average during that span, including the 84-68 upset of Kansas on Feb. 14.

With two games left and Texas tied atop the conference with third-ranked Kansas, the Longhorns' postseason destiny is in their own hands. Any push to move up the brackets of the NCAA selection committee begins tonight at home versus Kansas State.

ANDERSON

continues from PAGE 6

towards the first half — nothing was going our way," said junior Yvonne Anderson. "We just honestly weren't playing our game."

But Anderson shined as a diamond in the rough with a career-high 24 points.

Aggies forward Danielle Adams proved to be too much for the Longhorns, especially junior Ashley Gayle who fouled out of her third game in a row.

"She can shoot the three, and she gets really good deep position," Gayle said. "I need to make some better decisions when it comes to reaching and going for the steals when maybe I should just sit behind. It's just learning lessons."

But in a game of two halves, the Longhorns kept discouragement at bay as they began a rally after halftime.

Texas shot 59 percent from the floor in the second, making six of their 10 three-point attempts, proving they were worthy of hanging tough with the best.

"In the first half, [three-point shots] just weren't falling," said senior Kat Nash. "We just really tried to attack the basket, and we weren't having much luck with that. Luckily, we got some to fall, and that opened up the driving lanes, too."

With six minutes left in the game, Texas began its comeback. Capitalizing off of Texas A&M's

mistakes, Texas brought themselves within six points of the Aggies' lead. Back-to-back travels made by Aggies players gave the Longhorns a fighting chance.

The Longhorns' outstanding three-point shooting was solidified by Nash, who put up clutch three-pointers twice in the last seven minutes to bring Texas within three. But it just wasn't enough.

With only two more games this season, Texas now finds itself in must-win situations to secure an NCAA bid.

"We've got to win two more ball games," Goestenkors said. "There is a great sense of urgency, and we haven't got much time to prove it"

WILCOX

continues from PAGE 6

McBroom. But Wilcox held him off to finish the event in 14:49.24 — the third-fastest time in the country.

"The mile was one of the best races I've seen," said head coach Eddie Reese. "That was a phenomenal race."

D'Innocenzo set a new meet record in the 200 breaststroke and now holds the fastest time in the country in the event with his time of 1:53.68. Friedland and Spann followed in second and third.

"Nick kind of took over in January and became the director of his own success," Reese said. "He's worked real hard all the time, but he's never raced as good as he's racing now. It takes courage to do that, to change the way you've done something for

the past five years. You've been ultra-successful, and then you decide to change it so you can go to the next level, and that's what he did."

Caskey won the 200 butterfly in 1:45.37, his personal best time.

The Longhorns ended the meet with a second-place finish in the 400 freestyle relay consisting of Woody Joye, Scott Jostes, Surhoff and Hill.

Texas won six events on Saturday, clinching its Big 12 victory with final score of 1,052 points. Texas A&M finished with 817, and Missouri had 707.

"I was impressed with Nick D'Innocenzo's 200 breaststroke, Austin and Nick's 200 IM. Jimmy Feigen, as we say in our meetings all day long, and Dax Hill just did a

phenomenal job," Reese said. "It's almost too many guys to talk about."

Although the team lost some high-scoring seniors this year, everyone stepped up in the meet.

"Freshmen and sophomores and juniors were great," Reese said. "Whenever you score that many points, everybody has to come through."

With this victory, Reese and the Longhorns look to defend their NCAA championship in March.

"We have not finalized our team for the NCAAs, but we are 98-percent there, and on the last night of conference, I don't believe we've ever been this set on a team, with guys making their standards and everything," Reese said.

WOMEN'S TRACK AND FIELD

Texas rallies after tough start
finishes third overall in Big 12

By Julie Thompson
Daily Texan Staff

The Longhorns pulled through a tough first day to finish third at the Big 12 Championships in Lincoln, Neb.

"After the first day, we could have easily quit because we had one of the worst days you could ever imagine on the first day," said head coach Beverly Kearney. "Then we decided that even if we don't win the meet, we weren't going to lose. We fought back, and we didn't lose."

The team picked up three individual titles and had seven personal bests at the meet. Two of the women also earned NCAA Championship automatic qualifying marks in the team's 12th third-place finish at the Big 12 meet.

Freshmen Shanay Briscoe and Marielle Hall and junior Kendra Chambers all earned their first Big 12 titles in Lincoln.

Hall ran 2:46.40 in the 1,000-meter for the Longhorn's first victory in

that event at the conference tournament since 1998. Briscoe cleared 5' 11.5" in the high jump, and Chambers finished the 600-yard in a personal best 1:19.16.

The Longhorn four-by-400-meter relay featuring junior Stacey-Ann Smith, senior Chantel Malone, Chambers and freshman Briana Nelson qualified for the 2011 NCAA Indoor Championships in 3:32.89 — just five hundredths of a second behind Texas A&M for second place.

Nelson also earned a spot in the NCAA meet by running a personal-best 52.18 seconds in the 400-meter.

Nebraska won the meet with 115.5 points, followed by Texas A&M (101), Texas (96.5), Texas Tech (90) and Oklahoma (76.5).

Individual Longhorns will have one last chance to qualify for the NCAA Indoor Championships at meets on March 5 and 6. The championship meet will take place in College Station on March 11-12.

LEAD continues from PAGE 6

But in typical rivalry fashion, A&M refused to go away.

With only two events left before the 400 freestyle relay finale, the Aggie women outscored the Longhorns in the 200 breaststroke and owned the podium with a one-two-three finish in the 200 but-terfly to put themselves within 11 points of Texas.

After 20 events and four days of competition, the Big 12 Swimming and Diving Championships would come down to one race. A&M got within striking distance but would have needed a little help to come out on top. They would have to win the final race and hope for a mistake, resulting in disqualification, from the Longhorns.

Texas head coach Kim Brackin made sure her team understood the situation.

"The biggest thing was to make sure we had safe starts," Brackin said. "Obviously, we still want the girls to do well for themselves on the clock, but we needed to focus on being controlled. In a race like this, it's the team score that's most important."

Brackin also commented on the difficulty of finding a balance between being safe while at the same time having a normal swim.

"You don't want to put doubt in their mind and be overemphatic, but we needed them to know not

to gamble."

As the women walked onto the bulkhead, the atmosphere in the building was electric. People were on their feet with each school's fans chanting their respective pre-race cheers.

Texas would take to the pool in lane four with the Aggies beside them in lane five.

First in the water was Karlee Bispo. The junior All-American was quick off the blocks and jumped out to an immediate lead. Her leadoff time of 48.01 was the fastest of the four girls. Sophomores Kelsey Amundsen and Bethany Adams were able avoid mistakes and maintain the lead during the middle 200 yards of the race. Freshman Samantha Tucker was the last to hit the water and swam a very strong anchor leg, leading the Longhorns to victory.

"I was so proud of their performance," Brackin said. "They swam within themselves and had so much confidence in what they were doing."

The win not only preserved the lead but also improved on it. The final margin of victory was 17 as Texas finished with a score of 948 compared to an A&M score of 931.

"This was one of the favorite teams I've coached," Brackin said. "It wasn't just a bunch of individuals competing for themselves."

OFFENSE continues from PAGE 6

both games.

The University of Massachusetts Amherst gave the Longhorns their fourth straight shut-out of the weekend Sunday morning. Luna only faced three batters over the minimum for a seven-inning game and gave up one hit and one walk lowering her ERA further to 1.23. In the 3-0 victory, Hoagland ended her hit-

ting streak at 26 games with two strike outs and one walk. Bennett had an RBI double in the fifth inning that extended her own hitting streak to 10 games and raised her batting average to .490 for the season.

The 11th-ranked Longhorns will face Hofstra University on Friday afternoon in the LSU Purple and Gold Challenge in Baton Rouge, La.



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Unconventional band brings unique twist to Austin scene

MUSIC MONDAY
By Francisco Marin

It's strange to consider that among the leagues of indie rock bands that came up in New York City in the 2000s, The Walkmen seems to be the only band that's fallen by the wayside — and that's not necessarily a bad thing. While NYC-based bands such as The Strokes and We Are Scientists were the arbiters of cool when they were in their prime, The Walkmen never really felt the need to justify why they were so jaded and unhip.

Take, for instance, their debut LP — *Everyone Who Pretended To Like Me Is Gone* — and the hit single “The Rat” off their following album. The album title and that single are all one needs to know what frontman Hamilton Leithauser's world-weary perspective is all about as he moans, “When I used to go out, I would know everyone that I saw, now I go out alone if I go out at all.” While those aforementioned NYC bands were talking about going out and getting wasted on a Saturday night, Leithauser and the rest of The Walkmen were already focusing on Sunday's hangover.

In the decade that has passed since The Walkmen began to play music, the philosophy behind their music hasn't changed, but their maturation

WHAT: The Walkmen
WHERE: Stubb's BBQ
WHEN: Friday, 7 p.m.
TICKETS: \$18 online

is apparent in the last few albums; *Lisbon* (2010) and *You and Me* (2008) were both sonic departures for the band. Even for The Walkmen, these departures were weird. This was, after all, the band that decided to record an entire cover album of Harry Nilsson songs titled *Pussy Cats*. And while *You and Me* was mournful with its whiskey-soaked vocals and hauntingly morose lyricism, *Lisbon* was nearly the opposite. Much like the sun-drenched Spanish city of the same name, *Lisbon* was airy and light with a sort of foreign beauty that didn't translate well in The Walkmen's earliest efforts.

The Walkmen's performance Friday at Stubb's BBQ is sure to be a spectacle, as Leithauser and the rest of The Walkmen's slowly ascending arc of maturation is finally reaching its pinnacle. They might never be the gatekeepers to the sort of hype and fame that their contemporaries reached years beforehand, but then again, The Walkmen never really cared about that sort of thing anyway.

VENUE continues from PAGE 10

something might get damaged,” Buitrago said. “I feel like once you have that expectation, it makes waking up the next morning easier.”

In November, he listed his venue on *dodiy.org*, a site where residents can list their homes as venues for touring bands. He hosted 88's first show a month later on Dec. 8 and has received a steady stream of e-mails ever since.

“Once you start playing a certain venue, you get a certain reputation. ‘Oh, that’s a metal band or that’s an indie band. I’m not going to go there,” said Manny, guitarist of Night Siege, the second band of the night two Thursdays ago, who declined to give his full name. “A house show is different. Pretty much everyone is invited.”

For Noble Brown, who has been part of Austin's hardcore scene since 1990, there is a different allure to house shows.

“You’re face to face with people. It’s more personal. The stage isn’t a barrier,” Brown said. “You are just on the floor with everybody. I find it to be a lot more fun.”

From 2004 to 2007, Brown hosted Fighting Music, a punk show on KVRX, while attending class as a radio-television-film major at UT. After graduating in 2006, he focused on creating music. Currently, he is the vocalist of One Against Many, which performed as part of Feb. 17's hardcore lineup.

Buitrago said the highlight of the night was getting paper towels from his kitchen for an audience

member's nosebleed. It was a difficult task, considering the kitchen is converted into a storage space for band gear during shows.

Despite Buitrago leaving his landlord in the dark — they know of the folk shows that bring in an audience of 20 but not of the more populated punk show — he handles the venue professionally. He keeps his neighbors in touch, ends shows before midnight and takes precautions to prevent injuries at shows, removing his chandelier and clutter from the living space.

But as Brown says, “Even when disaster happens, it’s something to talk about at a house show.”

Buitrago keeps the location of the venue secret, leaving it up to in-the-know Austin music fans to find it. However, Facebook and a Google search work just as well as word of mouth.

Buitrago plans to continue scheduling punk shows along with folk shows, having one of each a week when possible.

He said South By Southwest will put him and the venue to the test, as he hosts Chicago, New York and local bands for three nights in a row. Buitrago is looking to incorporate local noise and experimental artists — after all, it's not like his neighbors mind. Most of them can be found at his shows on any given night.

Buitrago said he's fine with having a lot of people in his house, but stalls for a moment of contemplation.

“Unless people start cooking meals,” he says. “I can't stand for that.”

Experimental art exhibit ‘pushes barriers’

By Danielle Wallace
Daily Texan Staff

It's 3 p.m. on a Saturday, and there is a woman in her pajamas sitting alone atop a platform emulating a well-decorated bedroom at least eight feet above the ground. She sends down a note to a man working in a bare kitchen that he scans, then tacks up onto a wall covered in other slips of yellow paper.

Their arrangement is not part of some strange apartment complex, however; she is living in a museum exhibit.

This is one of many parts of the fourth “New Art in Austin: 15 to Watch,” a triennial series of exhibitions at the Austin Museum of Art that unveiled its latest set of installations Feb. 26. Curated by Andrea Mellard, Kate Bonansinga and Toby Kamps, it features 15 Austin artists all living within a 50-mile radius of the Capitol and selected through several voting processes by museum members and from feedback on their previous works from the public, press and organizations.

“We just wanted to push the barriers with something that's not as common in Austin,” said Jesus Benavente of the installation that he, along with fellow artist and performer Jennifer Remenchik, is behind: “Parallel.” Through performance, it takes a look at the connections between life in different classes of modern society.

If there is a common theme to the diverse collective that makes up the 15 featured artists beyond the



Lawrence Peart | Daily Texan Staff
Gerald McCants (left) and Denny Kempner attend the opening of “New Art in Austin: 15 to Watch” at the Austin Museum of Art on Saturday. The exhibit is the fourth of a triennial showcase that features the work of up-and-coming artists from the Central Texas area.

city they live in, it is this pushing of barriers that exists in every piece from sculptures to digital collages, photography and beyond.

In one installation by Miguel A. Aragón, a studio art graduate student, the images of graphic violence from Mexican drug wars have been transformed into abstract prints obscured and darkened with printmaking dust to produce portraits of the dead. Another by Debra Broz features commercial ceramic sculptures blended and fused together to create nonsensical animals from a songbird with the head of a wild cat to a rabbit whose ears have become wings on its back.

Another artist featured, Ian Ingram, works to reveal the possibilities of evoking deep connections through the very personal medium of self-portraiture. The three works, taken from a collection of self-portraits he has completed annually since his early

teens, reveal him at various stages of his life, including just before his marriage and his wife's pregnancy with their first child.

At the center of his installation

ences are our most universal.”

The end result of the entire exhibit is a spectrum of Austin faces and talents that spans the diverse foundations of a growing and changing

“We just wanted to push the barriers with something that's not as common in Austin.”
— Jesus Benavente, installation artist

ACL continues from PAGE 10

in preserving all the benefits of its old home. Although two balconies allow Moody Theater to house 2,700, the venue still has the same square footage, 10,000 square feet. The set up for the ACL stage, which is different from the stage used for normal concerts at Moody Theater, also resembles the previous ACL stage. The stage is low at 3 feet and projects halfway across the floor to create an intimate setting and provide a range of camera angles.

Maintaining the high-quality recording capability in a larger space was a challenge for the ACL team, though. The venue features a state-of-the-art PA system and acoustic paneling to maximize sound quality.

“We spent a lot of time and money to recreate the acoustical environment of the old room,” Lickona said.

Austin City Limits spent three months and \$3,000 developing the new and improved Austin Skyline backdrop set for the show. The old skyline was based off a photo taken from the St. Edwards campus in 1980, and the new one is an updated version of that same view.

Like the old, it highlights the UT Tower and the Capitol Building.

The venue was at full capacity of 2,700 for the first taping of the season Saturday, but the number of audience members at the tapings for the new season will go back down to 800, which was the original capacity of the old venue before fire code restrictions cut it down to 300. In the future, mezzanine and upper balcony seating will be closed off, and bleachers will be placed on each side of the floor as they were in Studio 6A.

Even through the ACL staff's excitement about the venue, there was a sense of reverence for the old studio and the magic that happened there.

“If studios can have feelings, I think our old studio might be feeling a little lonely tonight,” Lickona said.

Longtime cameraman for Austin City Limits, Doug Robb was in high spirits as he threw back a shot with a friend after the show.

“I was having a blast,” Robb said. “Of all the things I have done the last 34 years, this was definitely one of the highlights.”

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WONDERWORD

By DAVID OUELLET

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'TANGLED' Solution: 9 letters

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L H E H T A M B O R O P I Y N
O T C F O A C Y M R U M R T O
W O A L H R B U Y N A E Y R D
E G P Y A A S B Z T F R T O N
R E T N B I A E I F B E A H A
M C A N C N L O E N I W L S H
M A I R D E N J L E G O E S K
R L N I I L O V E D N T M E O
E A T D E C I V E L O H O C O
H P O E Y N H E U O S O N H
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Answer: Portrayal
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3	9	1	2	6	7	8	5	4
5	8	6	4	3	1	7	9	2
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Word From a Bird

By Aron Fernandez

Hemingway Adventures

Rory Harman
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SecondSHIFT

The New York Times Crossword

Edited by Will Shortz No. 0124

Across	26 1975 #1 hit for LaBelle	53 Papers in poker pots
1 Order after "Ready ... aim ..."	31 "On the Beach" author Nevil	54 Park that's home to Yogi Bear
5 Not cramped at all	33 "Looks everything"	57 Entice
10 Urban pollution	34 Floor cleaner	58 Samuel of the Supreme Court
14 Russia's _____ Mountains	35 Send a message via cell phone	59 Initial poker stake
15 Protruding navel	36 Dish rated in alarms	60 Beat, barely
16 California valley known for 37-Across	37 Cabernet or merlot	61 Wisconsin college or its city
17 Informal gathering of musicians	38 Lumberjack's tool	62 Cubicle fixture
19 Stuck in the freezer	39 Red tag events	
20 Mensa members' stats	40 Clear from memory	Down
21 37-Across vessels	41 Outdoor homes for endangered species, perhaps	1 Volcano viewable from Tokyo
22 30-second spots, e.g.	44 More sad	2 Operation Desert Storm setting
23 One of the W's in W.W. I	45 "Ich bin _____ Berliner"	3 Ewes' mates
24 Expressed wonder	46 "Pretty Boy" of crime	4 Chicago trains
	48 Match a bet, in poker	5 Nun's beads
	50 Hit with a stun gun	6 Remove from power

ANSWER TO PREVIOUS PUZZLE	
SPOKESDUCK OHMS	
TINALLOUISE DUAL	
EXOTICPETS IMNO	
MINED ESAS CBGB	
SEESTO RLS LAB	
SALE EOCENE	
CHAT FIXERUPPER	
OEUF AU POISE	
BADHAIRDAY SEED	
BRIEFS EXES	
SAT EES SACRED	
ACOW CASA CHORE	
LARA OVERTHETOP	
ASIN NOLOVELOST	
DEAD DRAWSTARES	

28 Astrological sign of spring	40 Things released from Pandora's box	50 The "Z" in DMZ
29 Mafia bigwigs	42 French president's palace	52 Not wait until December 25, say
30 Olympian's blade	43 Have confidence in	54 Where you might find the thematic parts of 17-, 26-, 41- and 54-Across
31 For men only	46 Blacksmith's tool	55 Lilly and Company
32 One more than perla-	47 Deafening	56 Tiny bit
36 Give a darn	48 Tie fastener	
37 Small songbird	49 Kind of sax	
39 Potato, informally		

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Raul Buitrago is in the owner of House of 88, a DIY music spot in East Austin. The house, as well as being home to residents, serves as a venue for a variety of music events.

By Allistair Pinsof
Daily Texan Staff

Bringing down the house is a genuine fear when a band performs at House of 88.

The floorboards move in and out as if the rickety house is breathing. The sound equipment wobbles back and forth, hinting at the possibility of everything and everybody falling below. It's part of the thrill that Raul Buitrago's unlikely music venue provides.

Feb. 17 saw the home's largest audience yet. More than 50 punk fans dressed in Converse, torn jeans and obscure band T-shirts crowded Buitrago's living room, while around

30 others spilled onto the lawn and street of the East Austin home. Visitors took every parking spot on the surrounding block for the venue's first hardcore lineup with The Dead Times, One Against Many, Night Seige and Cutting Losses. It's a far cry from the 20 or so visitors the venue receives during a folk show.

"I didn't realize I could cram that many people in there," Buitrago said about his living room by day, stage for folk and hardcore bands by night.

House of 88 is Buitrago's dream home, and the mosh pit of Austin

punks throwing arms is its centerpiece. Before Buitrago moved to Austin in September, he was a drummer in a New York noise-rock band that struggled to find gigs. He looked for house venues to play in New York but couldn't find any, so he decided to move to Austin and make one himself. You wouldn't be able to tell Buitrago apart in the crowd, as he bangs his head as fervently as the rest.

"When you are allowing people to play in your house, you have to automatically go in knowing that

VENUE continues on **PAGE 8**

By Clayton Wickham
Daily Texan Staff

The crowd cheered when the house lights came up 30 minutes before the first taping of the Austin City Limits' new season began Saturday night. The evening marked the TV series' move from its old studio of 37 years on the sixth floor of the University of Texas' Communication Center to Moody Theater, the downtown venue on Willie Nelson Boulevard.

Classic rock group Steve Miller Band, headlined by Dallas-native Steve Miller, was the first musician to be taped.

“Starting off our first show in the new venue, I thought it would be cool to go back in time to someone who has deep roots in Texas music,” said Terry Lickona, producer of Austin City Limits. Miller and his band showcased their album *Let Your Hair Down* and reserved many of their time-tested classics, such as “The Joker” and “Fly Like an Eagle,” for the end of their set.

Plans for the move to Moody Theater were solidified six years ago. Six floors up and with limited access to fire exits and elevators, the old studio limited the show's horizons. Lickona said he thinks the move will open up opportunities for the program and hopes the venue's higher profile will increase sponsorship for the show.

WHAT: Moody Theater

WHERE: 310 W. Willie Nelson Blvd.

WEB: acl-live.com

"I am going to miss the UT campus, but that being said, Downtown Austin is so vibrant right now. It's an exciting place to be," Lickona said.

This season, ACL will have its usual 18 shows slotted for 13 episodes, but Lickona hopes that, in the future, its new venue will allow them to tape more and a wider va-

riety of shows, such as a comedy show.


The only disadvantage of the venue, according to Lickona, is that he will now have to be more careful about scheduling ahead of time since the show will be sharing the space with ACL Live, the name for the regular, untaped concerts that will take place at Moody Theater. Despite the

change of location and 1,900 seat expansion, the vibe Saturday was more or less the same as the on-campus venue.

"We worked hard to make sure we maintained that same intimate vibe we had in the old studio," Lickona said.

From set design to acoustics, KLRU-TV, which produces Austin City Limits, took great effort

ACL continues on **PAGE 8**



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